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SANSKRIT

Paper : SKT-HC-4036

( Honours Course )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×6=6

- (a) What is the name of the dance form of Indonesia based on the *Mahābhārata*?
- (b) Who was Dara Shikoh?
- (c) In which language was *The Fables of Bidpai* published?
- (d) By which name is the *Rāmāyaṇa* known in Cambodia?
- (e) Where is the Kazan University situated?
- (f) Write the name of a Sanskrit study centre in Germany.

2. Answer the following questions in brief : 2×5=10

- (a) Name two Sanskrit study centres in Great Britain.
- (b) Who was the author of *Śukasaptati*? In which language was it translated for the first time?
- (c) Write about the impact of the *Mahābhārata* in Cambodia.
- (d) Present two instances of Vedic cultural elements in ancient western society.
- (e) Write a note on 'Oupnek Hat'.

3. Give brief answers to the following questions (any four) : 6×4=24

- (a) Write about Sanskrit study centres in Australia.
- (b) Present a note on the *Vetālapañcaviṃśati*.
- (c) State the influence of the *Mahābhārata* in the folk culture of South-East Asia.
- (d) Present the significance of three DAs (ः) in the poem, *What the Thunder Said (The Wasteland)* by T. S. Eliot.

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(e) Write a note on the impact of *Abhijñānaśakuntalam* in the western literature.

(f) What are the basic tenets of Sufism?

4. Answer any *four* of the following questions :

10×4=40

(a) Present an exhaustive note on Sanskrit studies in America.

(b) Discuss the impact of the *Gītā* on the religio-philosophical thought of the West.

(c) Trace the series of translation of *Pañcatantra* outside India.

(d) Present a philosophical analysis of Walt Whitman's poetry, *Song of Myself*.

(e) Discuss the impact of the *Rāmāyaṇa* in Thailand.

(f) Present a note on German translations of Kālidāsa's writings.

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